MUSIC CLASSIFICATION SCHEME

Raymond Fischer devised this music classification scheme in the 1940s, for the Sydney Conservatorium of Music Library. Newcastle Conservatorium then a branch of Sydney Conservatorium adopted it. Our classification numbers are prefixed with N for Newcastle.

The layout of the classification is as follows:

<table>
<thead>
<tr>
<th>Classification number</th>
<th>1st three letters of composer's name OR the title</th>
<th>Running number</th>
</tr>
</thead>
<tbody>
<tr>
<td>e.g., piano etudes by Bach:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NP1</td>
<td>N Newcastle P piano 1 studies</td>
<td>11</td>
</tr>
<tr>
<td>BAC</td>
<td>1st 3 letters of composer's name</td>
<td>11</td>
</tr>
</tbody>
</table>

THE CLASSIFICATION SCHEME

NB  Vocal music

NB1  Ballads, art songs and lieder

B1A  Mixed voices and voices not stated
B1B  High voice (soprano, tenor)
B1C  Medium voice (mezzosoprano, baritone)
B1D  Low voice (contralto, bass)

NB2  Arias (operatic and oratorio)

B2A  Mixed voices and voices not stated
B2B  High voice (soprano, tenor)
B2C  Medium voice (mezzosoprano, baritone)
B2D  Low voice (contralto, bass)

NB3  Songs and arias combined in one album

B3A  Mixed voices and voices not stated
B3B  High voice (soprano, tenor)
B3C  Medium voice (mezzosoprano, baritone)
B3D  Low voice (contralto, bass)

NB4  Duets, trios, etc.

NB5  National and folk songs

B5A  various countries in one album
B5B  Great Britain and Ireland
B5C  Europe
B5D  Asia
B5E  America
B5F  Africa
B5G  Oceania

NB6  Popular music

B6  Popular song
B6A  Theatre/Film vocal single scores and anthologies
B6B  Rock Music / Classic Bands
B6C  Guitar Tablature
B6D  Bass instruments - e.g. electric bass
B6E  Jazz improvisation, unspecified instruments

NB7  Madrigals

NB9  Sacred songs

B9A  Albums of various works
B9B  Hymns and arias from oratorios
B9C  Carols and Christmas music
B9D  Chorales
B9E  Other including motets, sacred part songs

NB10  Songs with instrumental accompaniment other than piano

NB11  Student's songs and children's songs

NB12  Vocal technique

B12A  Sight singing

NB14  Part songs and chorus, with single or multiple copies

NC  Facsimile Scores

C1  Facsimile full scores
C2  Facsimile scores and parts

ND  Woodwind

ND1  Flute and piccolo

D1  Technique and studies (include AMEB)
D2  Albums and orchestral studies
D3  Sonatas
D4  Concertos
D5  Duets for 2 flutes, or flute and other instrument
D6  Suites
D7  Trios, quartets, etc. of the same instrument
ND10  **Oboe and cor anglais**
- D11  Technique and studies (include AMEB)
- D12  Albums and orchestral studies
- D13  Sonatas
- D14  Concertos
- D15  Duets for 2 oboes/cor anglais, or oboe/cor anglais and other instrument
- D16  Suites
- D17  Trios, quartets, etc. of the same instrument
- D18  Solos
- D19  Transcriptions

ND20  **Clarinet and bass clarinet**
- D21  Technique and studies (include AMEB)
- D22  Albums and orchestral studies
- D23  Sonatas
- D24  Concertos
- D25  Duets for 2 clarinets, or clarinet and other instrument
- D26  Suites
- D27  Trios, quartets, etc. of the same instrument
- D28  Solos
- D29  Transcriptions

ND30  **Saxophone**
- D31  Technique and studies (include AMEB)
- D32  Albums and orchestral studies
- D33  Sonatas
- D34  Concertos
- D35  Duets for 2 saxophones, or saxophone and other instrument
- D36  Suites
- D37  Trios, quartets, etc. of the same instrument
- D38  Solos
- D39  Transcriptions

ND40  **Bassoon and double bassoon**
- D41  Technique and studies (include AMEB)
- D42  Albums and orchestral studies
- D43  Sonatas
- D44  Concertos
- D45  Duets for 2 bassoons, or bassoon and other instrument
- D46  Suites
- D47  Trios, quartets, etc. of the same instrument
- D48  Solos
- D49  Transcriptions

ND50  **Recorder**
- D51  Technique and studies
- D52  Albums and orchestral studies
- D53  Sonatas
- D54  Concertos
- D55  Duets for 2 recorders, or recorder and other instrument
- D56  Suites
- D57  Trios, quartets, etc. of the same instrument
- D58  Solos
- D59  Transcriptions

NE  **Brass**
- E1 - E9  Albums of varied instruments, or combinations

NE10  **French horn**
- E11  Technique and studies (include AMEB)
- E12  Albums and orchestral studies
- E13  Sonatas
- E14  Concertos
- E15  Duets for 2 French horns, or horn and other instrument
- E16  Suites
- E17  Trios, quartets, etc. of the same instrument
- E18  Solos
- E19  Transcriptions

NE20  **Trumpet**
- E21  Technique and studies (include AMEB)
- E22  Albums and orchestral studies
- E23  Sonatas
- E24  Concertos
- E25  Duets for 2 trumpets, or trumpet and other instrument
- E26  Suites
- E27  Trios, quartets, etc. of the same instrument
- E28  Solos
- E29  Transcriptions
NE30 Cornet
E31 Technique and studies (include AMEB)
E32 Albums and orchestral studies
E33 Sonatas
E34 Concertos
E35 Duets for 2 cornets, or cornet and other instrument
E36 Suites
E37 Trios, quartets, etc. of the same instrument
E38 Solos
E39 Transcriptions

NE40 Trombone
E41 Technique and studies (include AMEB)
E42 Albums and orchestral studies
E43 Sonatas
E44 Concertos
E45 Duets for 2 trombones, or trombone and other instrument
E46 Suites
E47 Trios, quartets, etc. of the same instrument
E48 Solos
E49 Transcriptions

NE50 Tuba, euphonium, etc.
E51 Technique and studies (include AMEB)
E52 Albums and orchestral studies
E53 Sonatas
E54 Concertos
E55 Duets for 2 tubas/euphoniums, or tuba/euphonium and other instrument
E56 Suites
E57 Trios, quartets, etc. of the same instrument
E58 Solos
E59 Transcriptions

NF Percussion
NF1 Timpani and percussion (tuned)
F1 Technique and studies (include AMEB)
F2 Albums and orchestral studies
F3 Sonatas
F4 Concertos
F5 Duets, including piano and percussion
F6 Suites
F7 Percussion ensembles, including trios, quartets, etc.
F8 Solos
F9 Transcriptions

NF10 Xylophone, vibraphone and marimba
F11 Technique and studies (include AMEB)
F12 Albums and orchestral studies
F13 Sonatas
F14 Concertos
F15 Duets
F16 Suites
F17 Trios, quartets, etc. of the same or combinations of these instruments
F18 Solos
F19 Transcriptions

NF30 Drum

NG Harp
G1 Technique and studies (include AMEB and grade books)
G2 Albums and orchestral studies
G3 Sonatas
G4 Concertos
G5 Duets for 2 harps, or harp and other instrument
G6 Suites
G7 Trios, quartets, etc. of the same instrument
G8 Solos
G9 Transcriptions

NH Plucked strings
NH1 Guitar, mandolin, banjo, lute
H1 Technique and studies (include AMEB)
H2 Albums and orchestral studies
H3 Sonatas
H4 Concertos
H5 Duets
H6 Trios, quartets, etc. of the same instrument
H7 Suites
H8 Solos
H9 Transcriptions
NJ  String Instruments

NJ1  Violin
J1  Technique and studies (include AMEB)
J2  Albums and orchestral studies
J3  Sonatas
J4  Concertos and cadenzas
J5  Duets for 2 violins, or violin and other instrument
J6  Suites
J7  Trios, quartets, etc. Of the same instrument
J8  Solos
J9  Transcriptions

NK  Viola
K1  Technique and studies (include AMEB)
K2  Albums and orchestral studies
K3  Sonatas
K4  Concertos
K5  Duets for 2 violas, or viola and other instrument
K6  Suites
K7  Trios, quartets, etc. of the same instrument
K8  Solos
K9  Transcriptions

NL  Violoncello
L1  Technique and studies (include AMEB)
L2  Albums and orchestral studies
L3  Sonatas
L4  Concertos
L5  Duets for 2 violoncellos, or violoncello and other instrument
L6  Suites
L7  Trios, quartets, etc. of the same instrument
L8  Solos
L9  Transcriptions

NL10  Double Bass / String bass
L11  Technique and studies (include AMEB)
L12  Albums and orchestral studies
L13  Sonatas
L14  Concertos
L15  Duets for 2 bass, or bass and other instrument
L16  Suites
L17  Trios, duets, etc. Of the same instrument
L18  Solos
L19  Transcriptions

NL30  Viols
L31  Technique and studies
L32  Albums and orchestral studies
L33  Sonatas
L34  Concertos
L35  Duets for 2 viols or viol and other instrument (cembalo, etc)
L36  Suites
L37  Trios, quartets, etc., for viols & original instruments
L38  Solos

NM  Miniature scores
M1  Symphonies and symphonic poems
M2  Concertos
M3  Overtures
M4  String orchestra
M5  Ballets and suites
M6  Other orchestral works not included above, except transcriptions
M7  Transcriptions for orchestra
M8  Chamber music
M8A  General chamber music
M8B  Trios
M8C  Quartets
M8D  Quintets
M8E  Sextets, septets, quintets
M8F  Divertimento
M8G  Octets
M8H  Nonets
M9  Opera - full scores or vocal scores
M10  Oratorios - full scores / Vocal works – sacred Cantatas
M11  Other vocal works with orchestra
M12  Instrumental, without orchestra or chamber music
NN Composers - complete works
NN20 Series, collections of score

NP Piano
P1 Technique and studies (includes AMEB)
P1A Piano sight reading
P1B Scales and chords
P2 Albums and orchestral studies
P3 Sonatas
P4 Concertos, cadenzas
P5 Preludes, fugues, variations
P6 Suites, partitas
P7 Transcriptions
P8 Duets (four hands)
P9 Works for 2 pianos
P10 Solos, scherzos, fantasies impromptu, nocturnes
P11 Works for 8 hands/4 pianos
P12 Works for 6 hands/1 piano/3 pianos
P13 Jazz/Rock

P30 Harpsichord
P31 Technique and studies (include AMEB and grade books)
P32 Albums and orchestral studies
P33 Sonatas
P34 Concertos
P35 Preludes, fugues, variations
P36 Suites
P40 Virginals, spinets, etc.

NQ Organ
Q1 Technique and studies
Q1A Sight reading
Q2 Albums and orchestral studies
Q3 Sonatas
Q4 Concertos, symphonies
Q5 Duets
Q6 Suites, partitas
Q7 Trios, quartets, etc.
Q8 Solos
Q9 Transcriptions
Q10 Masses, hymns

NQ20 Accordion, harmonica, etc.
Q21 Technique and studies
Q22 Albums and orchestral studies
Q23 Sonatas
Q28 Solos

NR Chamber music for piano and strings
R1 Albums with a variety of works for different ensembles
R2 Collections of trios by various composers
R2A Collections of quartets by various composers
R3 Trios for piano, violin and cello
R4 Trios for piano, violin and viola
R4A Trios for 2 violins and piano
R5 Trios for violin, viola and cello
R5A Trios for 2 violins and cello OR for 2 violins and viola
R6 Trios to which a 4th part has been written; e.g. piano accompaniment.
R7 Quartets for piano, violin, viola and cello
R8 Quartets for piano and other string combinations than R7
R9 Quartets for 2 violins, viola, cello, or other string combination
R10 Quintets for piano, 2 violins, viola, cello
R11 Quintets for piano and other string combinations than R10
R12 Quintets for strings
R13 Sextets for piano and strings
R14 Sextets for strings
R15 Septets for piano and strings
R16 Septets for strings
R17 Octets for piano and strings
R18 Octets for strings
R20 Instrumental solos with trio accompaniment
R23 Instrumental solos with piano quartet OR piano quintet accompaniment
R24 Instrumental solos with string quartet OR string quintet accompaniment
R25 Other combination in piano or string chamber music e.g. featuring harp
NS  Chamber music for wind
S1  Albums with a variety of works for different ensembles
S2  Collections of trios by various composers
S2A Collections of quartets by various composers
S2B Collections of quintets by various composers
S3  Trios for wind and (keyboard and/or strings)
S4  Trios for wind alone
S5  Quartets for wind and (keyboard and/or strings)
S6  Quartets for wind alone
S7  Quintets for wind and (keyboard and/or strings)
S8  Quintets for wind alone
S9  Sextets for wind and (keyboard and/or strings)
S10 Sextets for wind alone
S11 Septets for wind and (keyboard and/or strings)
S12 Septets for wind alone
S13 Octets for wind and (keyboard and/or strings)
S14 Octets for wind alone
S15 Vocal solos with chamber ensemble containing winds
S16 Instrumental solos with chamber ensemble containing winds
S17 Nonets for wind and (keyboard and/or strings)
S18 Other combination in piano & wind/brass chamber music and other instrument
S20 Trios - mixed brass and/or percussion
S21 Quartets - mixed brass and/or percussion
S22 Quintets - mixed brass and/or percussion
S23 Sextets - mixed brass and percussion
S24 Septets - mixed brass and percussion
S25 Octets - mixed brass and percussion
S26 Nonets - mixed brass and percussion
S27 Winds and percussion

NT  Junior and small orchestral sets (Score & Parts)
T1  Music for string orchestra
T2  Other orchestral works (easy material)
T20 Music for small orchestra or string orchestra, with one or two extra instruments
T30 Brass band music
T40 Wind ensembles with orchestral parts
T50 Dance band music, rock band music, jazz orchestra, Concert Band

NV  Orchestral sets
V1  Orchestral parts of piano concerti
V2  Orchestral parts of string concerti
V3  Orchestral parts of wind concerti
V4  Orchestral parts of concerti for any other instrument
V5  Orchestral parts of concerti grossi
V6  Orchestral parts of operas
V11 Orchestral parts of symphonies and symphonic poems
V13 Orchestral parts of overtures
V15 Orchestral parts of ballets and suites
V16  Orchestral parts of any other forms

NX  Full scores of non-operatic works
X1  Symphonies and symphonic poems
X2  Concertos and works for solo instrument or percussion and orchestra
X3  Overtures
X4  String orchestra
X5  Ballets; suites; serenades
X6  General, and not in above e.g. fanfares
X7  Avant-garde music; unconventional notation
X8  Electronic music
X9  Compositions without music; e.g. “events” or text compositions
X10  Albums of mixed instrumental and vocal - a collection of diverse forms

NY  Opera and oratorio scores
Y1  Opera vocal scores and music dramas, Incidental music to plays, etc.
Y2  Opera full scores
Y3  Operetta, musicals, comic opera vocal scores and selections
Y4  Operetta, musicals, comic opera full scores
Y5  Oratorios, cantatas and psalms vocal scores
Y6  Oratorios, cantatas and psalms full scores
Y7  Non-dramatic works for soloists and/or chorus and/or orchestra e.g. Masses
Y8  Works for solo voice and orchestra full scores or vocal scores
Y9  Song cycles for one or more soloists and orchestra, with or without chorus
Y10 Opera and/or oratorio choral works without orchestral accompaniment